

RAMPART HIGH SCHOOL MARCHING BAND



THE RAMPART REGIMENT STUDENT AND PARENT HANDBOOK 2020

Congratulations, you have become a part of one of the finest groups of young people on our high school campus...a member of the Rampart Instrumental Music Program (RIM). The RIM program has built a standing tradition of excellence. Our students develop a tremendous work ethic carrying on that tradition with each new school year. The RIM program continues to move in new directions in music-making. We look back on the past with respect, and we reach for the future with even higher goals and renewed determination.

As it should be, our student's greatest musical growth and experiences come from the core of the RIM program; the concert performance ensembles. Each class requires a year-long commitment of great music-making. Some concert ensemble members also participate in one of our adjunct jazz ensembles. We believe in teaching our students to play well, to develop listening skills and ensemble sensitivity, and to express themselves confidently in music. But most importantly, we teach our students to be respectful and hard-working members of a "team" persevering together toward goals that we cannot reach alone.

The Rampart Regiment is an after school activity (a sport of performing arts) within the RIM program. The Rampart Regiment has demonstrated excellence in performance and citizenship both on and off the marching field. With many marching titles at local, regional, national, and international competitions, the Rampart Regiment has been repeatedly recognized for their high level of distinction. At the end of each summer and throughout the fall, we focus on developing a new and exciting field show production that will entertain marching band fans like never before!

We want everyone to understand that the marching program at Rampart takes students beyond their imagined possibilities as musicians and athletes. The program takes a substantial commitment towards dedication, planning, teamwork, perseverance, and faithfulness to oneself as well as to others. The students of the Rampart Regiment continue to impress us as they "dare to actually do what so many only imagine".

For all of us who are part of the Rampart Regiment, it will never be about the score or the competitive outcome of any performance but about how we take each performance and pursue quality with passion. We will always "practice for perfection and perform for enjoyment". The more we explore, define, and refine our yearly show, the more rewarding and enjoyable our performances become.

This handbook is designed to help you get started in your families' marching band career at Rampart. From this starting point please know there are so many more gratifying experiences down the road which are hard to put into words. Students, it is impossible to describe the feelings you will have when standing on the field at your first performance, "hitting your dot" at practice, or hearing the applause of people who appreciate how much hard work went into their performance both here and abroad.

Parents, watching your student(s) experience all these things can't be explained here either. Hopefully, this information will simply make it a little easier to get through the initial stages of the new season of marching band at Rampart High School. We want you to become a part of the 2020 marching season! Welcome to the team!



Keith Acuncius

RIM PROFILE

Official Name of the Marching Band and Color Guard

The Rampart Regiment

Directors of The Rampart Regiment

Keith Acuncius and Austin Hinkle

Directors at Mountain Ridge Middle School:

Claire Glover and Michal Garner

Size of Entire RIM Program / MB Program:

150-200 plus / average of 110 marchers in the Rampart Regiment

Class Offerings:

Concert Band, Symphonic Band, Wind Ensemble, String Orchestra, Percussion Techniques, Jazz Ensemble, Advanced Jazz Ensemble, Music Theory/AP Music Theory, and Beginning/Intermediate Guitar

Extra-Curricular Ensembles:

Marching Band (includes Color Guard), Chamber Ensembles, Jazz Combo Groups, Pep Band (Ram Band), Pit Orchestra, Winter Guard (indoor), Winter Percussion (indoor)

Directors of RIM:

Keith Acuncius and Austin Hinkle

Principal:

Pete Alvarez

PREREQUISITES FOR PARTICIPATION

Class Enrollment Requirement

*All Rampart Regiment members must be enrolled in an instrumental ensemble class** in order to be able to participate in the marching band activity at Rampart. This commitment to the program must be kept for the entire year. All instrumental music ensemble courses are year-long courses. Please contact Mr. Acuncius and Mr. Sapienza immediately if you are experiencing issues with your schedule.

*VERY IMPORTANT: Guard members do not have the enrollment requirement so you can bring a “non-band” friend to be in the color guard.

Member in “Good Standing” Status Requirement

All marching band and color guard members must be students in good:

1. Academic standing – According to school policy, those who have more than one “F” are considered academically ineligible to perform with the marching band until grades are posted again and passing.
2. Behavioral standing – such behavior that does not uphold the ideals of the program will be grounds for suspension or dismissal from the marching band (all school/district rules apply at all times).
3. Financial standing – all marchers must be current with their financial obligations (including previous seasons and adjunct groups) or they may lose their performance position. Please communicate if extra time is needed to pay installments. We can’t help if we don’t know.

Paperwork

All Members must have the following paperwork turned in and on file in the band office before a performance spot can be issued.

1. Commitment Form found online at RampartMusic.com – Click “Sign Up Now to Join”
 - a. Please understand all “Prerequisites for Participation” above.
 - b. Fees are non-refundable due to many startup costs to fit music/drill to actual student count. It is very expensive to rewrite a competitive marching band show. Changes after commitment are costly.
 - c. Beginning on June 22nd the staff will send preliminary membership numbers to our drill writer. To ensure you get a spot your form must be turned in on time.
2. Online Forms: Copies will be made available for download and should be brought to band camp.
 - Uniform Pre-Measurement Form. Copies of this form will need to be downloaded and brought to camp.
 - General Information / Fieldtrip / Medical Release Form (one form per family/siblings)
 - Press Release
 - Food/Allergy Information Form
 - Note: The best way to stay informed with informational updates is to include your child’s and your email address. You will both receive official business only emails from Boosters/Directors.
 - Physical form – can be picked up in the athletic office from Kim Lindsay. A current physical is required to participate in the marching band. Physicals are current for up to one year.

THE FINANCIAL SIDE

Marching Band Fee

The Marching Band at Rampart is supplemented by fees. The Rampart Regiment receives limited funding from the district and school. The fees cover such things as uniform rental, transportation, lodging (if applicable), contest day meals, ensemble equipment repair and replacement, props, flags, and other miscellaneous costs. Most importantly the fees enable us to hire the very best music arrangers/composers and drill writers in the country.

Competitive marching programs across the nation have an average participation fee of nearly \$1,200 (not including out-of-state trip costs). The Rampart High School Band Boosters Organization has made it possible to keep these ever-increasing fees down with program-wide fundraising opportunities. It is expected that members of the marching band and their parents will participate in these fundraising campaigns in order to continue to lower costs for current and future members of the band program.

Payment Plan

Due Dates	Money/Items Due	Event
July 27	\$200	First Fee Due at Band Camp
August 17	\$200	Second Installment Due First Day of School
September 19	\$100	Final Payment Due Prior to First Performance
Total	\$500	

Payment Options

Payments may be dropped off at the RHS Bookkeeping Office to Vicki Bailey or Cathy O'Driscoll. Checks payable to Rampart High School.

Payments can also be made on Payforit.net – Your entire fee will be available to pay upon receipt of your commitment form. Installments following the above schedule are acceptable.

Scholarships

Through the efforts of the booster's and fundraising, we are able to offer a few scholarships to students and families who are in need. Please contact Jennifer Dale at president@rampartmusic.com if you have any questions or concerns. Scholarships are limited and subject to the review of the directors and booster board.

Please Note:

This marching fee does not include the School Instrument Rental Fee of \$50 per semester for school horns/percussion or the Enrichment Fee of \$45 for each enrolled instrumental class collected at your student's RHS Check-in day. The "Enrichment" Fee allows us to continually offer clinics and more performance opportunities for the students as well as cover overages in transportation costs to festivals. Both the School Instrument Rental Fee (if applicable) and the Enrichment Fee are in addition to the marching band fee.

FUNDRAISING IN DETAIL

Academy District No. 20 and Rampart High School annual budgets are insufficient to meet many of the critical needs of the Rampart High School Instrumental Music Program. A substantial portion of the budget must be made up through fees and fund raisers. The more we can raise funds together the less the fees will be for all students. Each student and student's family is asked to participate as fully as possible to ensure the success of each of these efforts. We earnestly request every family to actively participate in our fund raising efforts.

March-A-Thon

It is the expectation that EVERY student secures at least \$200 in fully tax-deductible donations as part of our annual March-A-Thon fundraiser. This year's campaign will take place on Saturday September 12, 2020. We do this campaign instead of requiring students to "sell" something for the program. We also wish to provide the community an opportunity to give a tax-deductible contribution to our organization.

SCRIP and Smaller Product Sales Fundraisers

SCRIP is one of the easiest ways to fundraise for the band and for yourselves. We will be having a special meeting prior to the beginning of band camp to teach everyone how to use SCRIP. There will be opportunities to raise funds for the students throughout the year. We have also participated in Yankee Candle, Butter Braids, and other small fundraisers. Please contact our scrip coordinator at scrip@rampartmusic.com with any questions.

Student Miscellaneous Ledger

A portion of certain fundraising events goes to the band booster general fund, while the rest goes directly into funds that can be accessed by parents to help offset the cost of fees for the band program. These funds are called a student miscellaneous ledger. The miscellaneous ledger reflects any fundraising money earned by the student (Scrip, product sales, etc.). Funds available in the ledger can be allocated for band fees, marching band fees, instrument rental, etc. The amount of these funds can be accessed via Charms using a "Miscellaneous Account Withdrawal Form" and by communicating with the booster treasurer, at treasurer@rampartmusic.com.

THE EQUIPMENT NEEDS

Instruments

All equipment and instruments must be in proper working condition. This includes having a supply of good reeds. All flag bags and instrument cases must have a name tag. *Ask the director's for assistance with instrument issues before taking it to a repair shop.*

Step-up Mouthpieces are highly recommended. Students become limited with beginner equipment at the high school level. Please consider investing in your child's instant improvement and fuller tone by purchasing the respective mouthpiece below (or their equivalent):

Clarinet: Vandoren 5RV, B45

Selmer C85 / 105

Saxes: Selmer C*(star)

Percussionists: All percussionists must provide their own electrical tape and a set of basic sticks/mallets.

Trumpet: Bach 3C or 5C or equivalent

Trombone/Baritone: Bach 6 1/2 AL or Bach 5G or equivalent

Tuba: Conn Helleberg, or Perantucci PT 44, 48, or 50

Instrument Care

Whether you own your own instrument or you are renting a larger instrument from the school, they must always be maintained in top playing condition at all times. Periodically check for loose screws, corks, pads, springs, etc. Ask the director during your lunch period or during your class to examine your instrument before having it repaired. Sometimes it is a "quick fix". Never play instruments belonging to other people without their permission.

Physical Fitness

The competitive and modern marching band is a very physical activity. Much conditioning is necessary. Begin to make your own level of physical fitness a priority now, and you will be prepared for the level of activity that our program requires. All members must participate in lunges, crunches, push-ups, and other physical activities. We will also be jogging, so please prepare your body with exercise and eating healthy. Those with asthma who have been prescribed/require an inhaler **must** have their inhaler with them at all times. Severe asthma may inhibit your full participation. All members are reminded to have a physical scheduled during the month of June in order to have it on file by the July summer meetings. If your child is unable to perform all the physical activities listed above, please consider playing in the front ensemble (non-marching percussion). We are most interested in the health and welfare of our members.

THE "BOOKS"

What is a "Set Book"?

Each student is required to have a 1 inch 3-Ring Binder with 50-75 plastic / top loading sheet protectors (clearly marked with their name and instrument). This is a **MUST** due to the amount of "abuse" this book undertakes. The binder holds both the music and drill sheets in place while keeping them dry against the various outdoor elements. We will use this book from the first day of the summer to the very last days before competition begins. Later the students are slowly taken off the Set Books and move exclusively to the Dot Sheets (provided) as drill information is transferred.

What is a "Dot Book/Sheets"?

Each student is represented by their own unique dot on the marching drill "charts." Their dot changes places to show where the student should be on the field. When a student gets to the right place on the field, this is known as "hitting your dot." Dot Sheets will be provided in 2018 and the students will be required to have these on hand when we're "off book".

OTHER ITEMS TO BE PURCHASED BY THE HORNLINER AND DRUMLINE

All new students will be given a pair of marching shoes and Rampart Regiment jacket. If these are lost or grown out of, they will need to purchase our marching shoe the "Drillmaster" for \$36-40 (TBA). We will get shoe sizes and collect money for the shoe order in July. Brass players may be asked to purchase a BERP device for \$18 (details to follow). Drumline members may be asked to purchase black (or white) wrist bands and drumsticks. A few rolls of black electrical tape are needed as well.

SCHOOL OWNED INSTRUMENTS

Rampart High School owns and maintains an inventory of instruments and equipment available for student use. Included are large percussion instruments, contras (marching tubas), tubas, bass trombones, baritone horns, baritone saxophones, tenor saxophones, bass and contrabass clarinets, alto clarinet, mellophones, french horns, oboe, bassoons, piccolos. With the exception of percussion items, instruments are assigned to individual students who are responsible for the care and maintenance of the instrument.

A contractual agreement for the use of the instrument must be completed and will remain on file during the period in which the student has responsibility for the item. All school-owned instruments are to be properly stored in the Band Room unless the instrument has been taken home for practice. Students are expected to treat school-owned equipment as if they personally owned the item, and will be responsible for repair or replacement of the instrument if its damage or loss results from personal neglect.

Instrument Storage

The security and condition of personal and school-owned instruments is the direct responsibility of the person playing that instrument. Wind instruments are to be stored in storage cabinets located in the Band Room when not in use. ALL instrument cases must have a luggage tag identifying the owner/user with name, address and telephone number.

ELEMENTS OF THE MARCHING UNIFORM

Care For and Respect Your Uniform

Rampart Regiment uniforms were attained through much dedication and hard work by the directors, parents, and students. It is imperative that each band member treat the uniform with the utmost care and respect at all times.

Uniform Description

The Rampart Regiment uniform consists of the following:

Jacket – Black and Blue with Gold/White accent

Trousers – Bibber style black pant with attached suspenders

Shako – Blue with Black accents and gold triangle ornament

Shoes – Black Drillmaster marching shoes

Gloves- Long-wristed/sure grip gloves

Replacement Cost for Lost or Missing Uniform/Items

Hat Box \$15.00, Garment Bag \$15.00, Jacket \$175.00, Plume \$20.00, Shako \$75.00, Gauntlet \$42.00, Pants \$75.00

Uniform Etiquette

Our band uniform identifies an individual as a member of our ensemble, representing our band and the Rampart High School community. The Rampart Regiment has enjoyed a strong reputation of embodying the highest caliber of professionalism and class. To maintain this tradition, students are responsible for having a clean, pressed uniform for every performance. Basic guidelines to keep in mind while wearing the uniform include:

- Do NOT use profane language
- Do NOT run in uniform
- Do NOT eat food or drink flavored/colored beverages in uniform (water is permitted)
- Do NOT travel alone in uniform. Always travel in pairs or groups
- Remove all body jewelry while in uniform (clear or skin-tone studs are encouraged to keep piercings from closing)
- Long hair should be placed in a tight sock bun to fit in the shako

To ensure uniformity a uniform committee has been established to monitor trouser and jacket sleeve lengths and other uniform related items. Students must adhere to all instructions on uniformity. The director and the staff reserve the right to withhold a student with a uniform in poor condition from performing.

Members will be financially responsible for replacing any part of any uniform that is lost, rendered unserviceable, or destroyed through personal neglect or improper cleaning. The cost of items is as follows: hat box \$15, garment bag \$15, jacket \$175, plume \$20, shako \$75, gauntlet \$42, trousers \$75. Color guard uniform price varies each year.

Uniform Storage/Care/Maintenance

The uniforms are issued to students with specialized hangers and garment bags. This is the only method allowed to store and transport uniforms. Shoes and clean socks are not to be kept loose in garment bags, but should always be in a bag or in the separate shoe compartment on the provided garment bag. At the end of the season, RHSBB will coordinate the cleaning of the uniforms. Please do not clean uniforms on your own. Please contact RHSBB Uniform Coordinator at uniforms@rampartmusic.com with any additional questions.

COLOR GUARD UNIFORMS

Are there special requirements for the color guard?

The Color Guard has different uniforms from the marching band in order to add visual interest to the show. Guard members are required to purchase make-up and items for their hair such as gel, hairnets, bobby pins, and accessories. Guard members will be instructed as to which make-up and accessories they will need to purchase as soon as possible. Please contact RHSBB Guard Representative at guardrep@rampartmusic.com with any additional questions.

ATTENDANCE POLICY

Attendance at all rehearsals and performances are mandatory and critical to the success of the Rampart Regiment! Your commitment to each other is of the utmost importance.

Every rehearsal throughout the season will involve a) learning new material, b) revising or removing old material, and c) making the performance more cohesive and effective. Missing members create issues with missing sounds and visually unappealing holes on the field, which create inconsistencies in everyone's personal performance. We need all members present, on time, and ready with all needed equipment for all Rampart Regiment functions as we master the show throughout the season.

For these reasons the directors have instituted the following policies and consequences:

Excused absences shall be defined as:

- a. Illness (absence from school) – please communicate as soon as possible for any illness that results in missing rehearsal. If you are able to be at school, you are able to be at rehearsal.
- b. Death in family
- c. An important religious observance
- d. An extenuating circumstance – *only approved at the discretion of the director. If not approved in writing, the absence is unexcused.*

All absences must be communicated in writing to the directors as early as possible. A communication of an absence does not mean it is approved, please wait for a reply from directors to see if your absence is excused.

Consequences for excused absence:

Two excused absences in a week will make the student ineligible for competitive shows and or football games at the discretion of the directors. If there is no performance during the week of the absences – additional duties (set up/helping drum majors/moving equipment) may be assigned at the discretion of the directors. *Students are still expected to be present at performance events even if they are ineligible to march. Missed performances are grounds for removal from the ensemble.*

Unexcused absences are defined as:

Any missed portion or complete rehearsal or performance that has not been approved in writing by one of the directors. Absences that would otherwise be excused without communication will be marked as unexcused. Jobs, homework, clubs, tutoring, appointments are not excused absences.

Consequences for unexcused absence:

One unexcused absence will make a student ineligible for that week's performances (football or competitive). Two unexcused absences will be grounds for dismissal from the marching band. All fees will still be due in the event of a suspension from the program.

When you join the Rampart Regiment, you have made a commitment to yourself and to every single other member of the Regiment. Your success is their success and their success is your success.

REHEARSAL AND PERFORMANCE SCHEDULE

Mini Band Camp

Tentatively scheduled for July 7 and 8, 2020 (pending Covid-19 announcements from the district), we hold an introductory mini camp. All members will meet from 8AM to 5PM in a fun, how-to and hands on approach to learning about the marching band experience. All students should plan to attend. New members will meet section leaders, have instruments distributed, receive music, and play together for the first time on the first day. All members will attend on the second day.

Summer Sectionals

During the month of June and/or July the Drumline and Front Ensemble (all percussionists) and the Color Guard will meet to build up technique and fundamentals through either weekly practices or mini-camps. Stay tuned for detailed calendars from those coaches.

Weekly sectionals will also be scheduled for the hornline (brass and woodwind players) at RHS. Our philosophy is that if you are in town, you need to be at these sectionals. However, if you are on vacation or otherwise out of town – enjoy your summer vacation.

Mandatory Marching Band Camp

From July 27 - August 8, we will host our *mandatory* marching band camp. These all day rehearsals will be used to continue honing fundamental skills, rehearsing show music, learning drill, and beginning the process of adding details to the show on the field. Students with summer employment should consult with their employers concerning schedules, and must be present at all of band camp rehearsals. Campus is closed for students during band camp. Please bring a healthy lunch and snacks and plan to eat on campus.

Marching Band Camp (July 27 – August 8) Survival Tips

1. PHYSICAL FITNESS - Do your best to have done some physical preparation in the week leading up to camp. Stretch regularly, eat healthy meals, and remain hydrated.
2. DRESS COMFORTABLY
 - a. Hats- Make sure hats keep the sun off your student's face.
 - b. Sunglasses- Be sure sunglasses have lots of UV protection.
 - c. Sneakers (running/cross-trainers)
*To avoid blisters, well-worn, fully tied (not new sneakers). High tops or Skater types are *not* allowed.
 - d. Socks (cotton are best).
 - e. Shorts / light weight pants (jeans not recommended) Lightweight materials work best in the sun.
3. WATER, WATER, WATER – Bring a LARGE container for water. A minimum one-half gallon jug is required. Student's names should be written in a conspicuous place in permanent marker.
4. BRING SUNSCREEN – Use it early, use it often!
5. EAT REGULARLY BUT LIGHT MEALS – Skipping meals does not work. You need energy to make it through practice! Students should bring their own snacks. Students should avoid dairy and greasy foods as they can make them very sick when it's hot.
6. RHS dress code applies AT ALL TIMES

AFTER SCHOOL STARTS –Practice Schedule

Regular Season Rehearsals

Students should plan to be at rehearsal, ready to go at 3:00PM with all required materials and ready to begin warm up. The time after rehearsal from 6:00-6:15PM is reserved for announcements, equipment tear-down, and brief meetings with staff/section leaders/coaches. Pick up time for students will be approximately 6:15PM.

The full calendar will be published on charms and at Rampartmusic.com. A hard copy will be distributed and extras will be available in the band room. We have tried to recognize that today's students are busier than they've ever been, and arranged our practice schedules accordingly – please honor rehearsal time by being prepared, prompt, and engaged in the learning process.

Where does the marching band practice?

Our regular practice location is the fenced field on Rampart's campus. In the event of weather, we move inside to the band room and utilize space inside the building. Marching band practice will not be cancelled due to inclement weather – plan accordingly.

Football Games

The Rampart Regiment performs in the stands and on the field during each of the Rampart High School varsity home football games. Home football games are scheduled at the D-20 Football Stadium adjacent to Liberty High School (north of Research on Scarborough). Most are conducted on Friday evenings, with occasional games on a Thursday or Saturday. Transportation to football games is not provided. Typically, expect to play pep music in the stands during the first and second quarter. We will perform our show during half time, have third quarter off for Booster-provided snacks, and play pep music in the fourth quarter. More detailed information, member expectations, and schedules will be given out via itinerary and when appropriate.

Competitions

Marching Band competitions are all-day events. Most of our competitions are a two performance prelims-finals format. Our prelims score determines our performance time in finals. As a result, it is very important that you check your email throughout the day and keep in contact with your student, so that you will know when we will be performing in finals, as well as when to expect your student to arrive back at RHS. Prior to each contest, each member will receive a detailed itinerary for the day with a tentative return time. Please consult the marching calendar for competition dates and times.

All bus transportation and all meals during competitions are covered by the fees. However, students should always bring a refillable water bottle and sufficient money to cover evening snack items/concessions at the competition sites. The return to Colorado Springs depends on the scheduling of each contest host. Prior to each contest, each member will receive an itinerary. Parents are requested to meet their non-driving students at RHS in accordance with each itinerary.

BAND BOOSTERS ORGANIZATION – if you are a parent, you are a booster!

OUR TEAM NEEDS YOU! YOUR STUDENTS NEED YOU!

No high school band program is complete without an active and highly energized Band Boosters Organization. Rampart's Band Boosters are the parents of our band students. Activities include fund raising for the band, providing refreshments after football half-time shows, chaperoning band members on trips to competitions, assisting with the movement of band equipment before and after performances, helping with uniform adjustments and makeup requirements before band shows, repairing band equipment when needs exist, and attending to the 1001 other details that make the Rampart Band Program so outstanding. The RHS Band Boosters Organization is a 501(c)(3) non-profit organization. All donations made to the Band Boosters are fully tax-deductible.

Where do parents sit?

At football games, parents usually sit together near the press box. At band competitions, we sit together wherever we can find a space. Note: Other band parents are almost as fanatical as RIM parents at marching contests.

What do parents wear?

Parents may purchase "Spirit Wear" at band functions. These very nice parent "uniforms" will be sold at the end of the Band Camp Pot-Luck or by emailing spiritwear@rampartmusic.com

What is there for parents to do?

There are so many ways that you can help the band program. There are always signup sheets and it's up to you to put yourself on one of them! It takes many individuals to run such a large organization. We need your help. Please contact vpadmin@rampartmusic.com if you are interested in volunteering.

Booster meetings are usually scheduled once each month. This is where you can really stock up on information, and sign up to get involved. Please Note: The best way to "be in the know" is to make sure you are signed up on the booster email list, where you get pertinent information emailed to you.

Parents are Encouraged to:

1. Be supportive of the band program and your child's participation by enthusiastically attending every performance possible (Mom and Dad are still the most important audience to our students)
2. Help your child to be prepared and punctual for every rehearsal and performance
3. Notify the director if your child is to be absent or late for performance or rehearsal. This should be done in advance, unless it is an emergency situation.
4. Encourage your child to practice at home and help them find a quiet place that encourages concentration.
5. Arrange for private lessons for your child and encourage participation in Solo and Ensemble Contest.

You know you're a marching band parent when....

- You carry spare gloves, socks, and duct tape in your purse or car
- You follow yellow buses around a LOT!
- You can't pick out your child anymore, because they all look alike!
- You no longer speak of your child as your daughter/son, but as a "freshman trumpet" or "junior sax"
- Your car can make it to school on its own!
- The band calendar RULES your life!!
- You plan laundry days around band performances to make sure your booster wear is clean
- You find yourself humming the marching show while at work
- You can name 50 high schools from around the country, but only because you've seen their marching band
- You know what a dot book is

CONTACTS

RIM Website : Useful for information, downloadable forms, calendar, volunteer sign ups, and Sky Sox sign ups.

www.rampartmusic.com

Charms Website : Rampart Instrumental Music's online "office". Here you can find financial statements, make payments, keep track of student's miscellaneous ledgers, and download forms.

www.charmsoffice.com our school code is [RamparHSBand](#)

Directors : The directors of the Rampart Regiment for Fall 2020 are Keith Acuncius and Angelo Sapienza.

Keith Acuncius
keith.acuncius@asd20.org
719-234-2085

Austin Hinkle
austin.hinkle@asd20.org
719-234-2085

Booster Executive Board : Our volunteer board is also there to help answer questions for any family involved in the Regiment.

President – Jennifer Dale - president@rampartmusic.com

1st Vice President – Robert Metcalfe - vpadmin@rampartmusic.com

2nd Vice President – Bryan Kantack- vpprograms@rampartmusic.com

3rd Vice President – Stacey Jensen - vpwaysmeans@rampartmusic.com

Treasurer – Susan Stegman - treasurer@rampartmusic.com

Secretary – Meg Shaver and Yolo Torresday - secretary@rampartmusic.com

Parliamentarian - Mike Madsen - parliamentarian@rampartmusic.com

Student Accounts – Marisa Maune and Lisa Schreiber – studentaccounts@rampartmusic.com

Several other parents also volunteer as representatives for the various organizations within Rampart Instrumental Music. Contact information for these representatives can be found at www.rampartmusic.com under the "Contacts" Tab.